

**Louise Bahia****CV**[lothomps@syr.edu](mailto:lothomps@syr.edu)[louisebahiaart.com](http://louisebahiaart.com)**Education**

- 2016 MFA Candidate, Syracuse University VPA, 2019
- 2015 BFA in Painting, University of North Carolina at Asheville  
Undergraduate Research Scholar, Dean's List, Chancellor's List

**Work History**

- 2017-Present *Scene Painter at Syracuse Stage*
- 2017 *Co-Cordinator of Michael Sickler Gallery, Syracuse University VPA*
- 2016- 2017 *Art Teacher at Talent Agency, Syracuse, NY*
- Teach fundamental art concepts to high school aged children
  - Provide a college-like learning environment
- 2015-2016 *Office Manager at Chiropractic Assistant at One Love Chiropractic, Asheville, NC*
- Managed daily scheduling functions such as coordinating referrals, checking in and scheduling clients, and taking payments
  - Scheduled patient appreciation and community events.
  - Trained new employees.
  - Daily maintenance of the office appearance
  - Implemented the use of the Slack Application to improve interoffice communication.
  - Coordinated Patient referrals
- 2015-2015 *Scheduling and Office Coordinator at Asheville Counseling and Wellness, Asheville, NC*
- Managed daily scheduling functions such as coordinating referrals, maintaining schedules for 6 counselors, checking in and scheduling clients, and taking payments
  - Created database and archive of referred clients and referral sources
  - Created database for daily operations contacts including referral sources, physicians, maintenance and repair contacts, office manager, and counselor's contact information
  - Created an organized front-desk filing system
  - Used Google Docs to keep track of tasks and special projects
  - Transferred schedule from old program to new program, facilitated data transfer of client info
  - Created office forms: referral forms, fax cover sheets, and patient file label templates
  - Communicated with physicians' offices about status of referrals
  - Proposed ideas to help ease the "growing-pains" of a new business: researching HIPPA compliant email providers, electronic scheduling/billing systems, and a professional cleaning service
- 2013-2016 *Studio and Personal Assistant, Clarissa Sligh Artist, Asheville, NC*
- Created and maintained database for fundraising purposes,
  - Created Expense Spreadsheet for accounting purposes,
  - Created and manage all social media outlets such as Facebook, Pinterest, and LinkedIn
  - Edited blog posts. <http://clarissasligh.com/blog/>
  - Edit lectures and planned PowerPoint visuals for presentation
  - Write and edited letters of inquiry for grant proposals
  - Folded and bound artist books
  - Create flyers, cards, letters, business cards, and email newsletters
  - Reviewed web development progress
  - Provided aesthetic, formatting, and content feedback for the website <http://www.clarissasligh.com/>

- Facilitated communication between artist and university contacts
- Assisted in the compilation of materials for gallery showings
- Photographed and edit images for print and web based mediums

2012-14 *Front Desk Student Associate, UNCA Housing Office*

2011 *Special Operations Intern, SAIL Office University of North Carolina at Asheville*

2007-10 *Studio Assistant, J'Originals Studio*

### **Grants, Awards, Honors, Scholarships and Fellowships**

2018 Turner Residency Semester in Los Angeles, Syracuse University VPA

2017 Immersion Week in Los Angeles, Syracuse University VPA

2016 Full Tuition Scholarship, Syracuse University School of Visual and Performing Art

2015 Undergraduate Research Scholar Award, UNC Asheville

2015 Published Research, Journal of Undergraduate Research, UNCA

2015 Headwaters Student Magazine Creative Art Award, UNCA

2015 2<sup>nd</sup> Place Art Front 34<sup>th</sup> Annual Juried Show, UNCA

2015 Research Presenter, National Conference Undergraduate Research, UNCA

2014 \$2,500 Summer Undergraduate Research Grant, UNCA

2014 Full Scholarship to Arrowmont School of Arts and Crafts 1-week Workshop, Department of Art UNCA

2014 Drawing Discourse Scholarship, Department of Art, UNCA

2008 North Carolina Teaching Fellowship Award

### **Experience and Volunteer Work**

2017 VPA Studio Art Group Exhibition

2015 Solo BFA Exhibition "Challenging the Feminine: Gender Tropes in Classical Painting," May 1-10

2015 Research Presentation at the National Conference Undergraduate Research, Eastern Washington University

2015 Two works "Vashti" and "The Color of She" published for print in UNCA Headwaters Creative Magazine

2015 Art Front 34<sup>th</sup> Annual Juried Show

- Exhibited
- Cooperated with Art Front Officers to organize visiting artist critiques for UNCA Art Department Students

2015 UNC Asheville Student Organization Officer, Art Front Advertiser

- Created flyers and show cards to advertise exhibitions and Art Front events
- Communicated with visiting artists to appropriately represent their work
- Created social media posts to keep students and members updated on meetings and events
- Updated Art Front student website

2015 UNC Asheville Art Front Members' Show, exhibited and cooperated with Art Front Officers

2014 Teaching Assistant: Drawing, UNC Asheville

2013 Open House Volunteer at Penland School of Crafts

2010 Volunteer at MANNA Foodbank

2009 AVID Tutor at Asheville High School

2009 Volunteer Tutor at Hillcrest Community Center, Asheville